

## About the Book:

The book investigates and broadens the scope of the Bengal Partition from both historical and contemporary perspectives. The essays selected here transcend disciplinary boundaries by ignoring the distinction between literary and non-literary texts. The impact of the Bengal Partition is looked at in the present context of CAA/NRC, which is a highly contentious topic in contemporary India. The everlasting impact of the Bengal Partition is still prevalent in the South Asian context. Many concerns, such as migration and the trauma of displacement, physical and non-physical violence, and a sense of belonging, have been examined in-depth in this book with comparable thinking on this terrain. This edited volume contributes to understanding refugees, borders, citizenship, and memories in literature, films, and oral history by examining the various topics associated with the Bengal Partition and its evident impact aftermath.

## About the Editors

Dr Md Intaj Ali is currently working as an Assistant Professor of English at Netaji Subhas Open University. He is also Assistant Coordinator of Centre for Language, Translation and Cultural Studies, SoH, NSOU. Before joining NOSU, he received RUSA fellowship at the Department of English Jadavpur University for his Post-Doctoral Research. He has done his doctoral research at the Centre for Comparative Literature, University of Hyderabad (UoH). Apart from a handful of fellowships and grants, he has received fellowship from the prestigious Institute for World Literature, Harvard University, to participate in their sixth summer school programme at Harvard University.

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